

# MUSIC

## EVENT DATES

All State Band, Orchestra and Chorus .....	October 19-21
District Music Festivals for Districts 1, 2, 4, 10, 13 .....	April 13-14
District Music Festival for District 9 (solos & ensembles only) .....	April 16
District Music Festival for District 6.....	April 19-20
District Music Festivals for Districts 5, 7, 8, 11, 12 .....	April 20-21
State Solo & Ensemble Festivals .....	May 4-5

## I. ORGANIZATION/GOVERNANCE

- (1) District Music Festivals, State Solo and Ensemble Festivals, and the All-State Festival fall under the jurisdiction of the general governing guidelines of the MHSAs activities as stated in the complete edition of the MHSAs Handbook. Please refer to Section X of these Music Rules and Regulations for other activities.
- (2) In the interest of uniformity, standing rules may be formulated by the Music Committee and the Executive Board. Such rules may be used as a guide for the conduct of district and state music festivals and interschool music activities.
- (3) The music teacher is the official representative of the school at interscholastic music events. It is the responsibility of the music teacher to serve as the role model for students and the public.

A music teacher will be in violation of this policy by making degrading/critical remarks or verbally assaulting adjudicators or festival management during or after a festival event, or by knowingly interfering with schedules, adjudicators' duties, or the management or intent of the festival.

Festival managers should report conduct in violation of this policy to the administrator of the host school who will in turn notify the MHSAs office. A letter of reprimand will be sent from the MHSAs office to the teacher in violation of the policy and his/her administrator.

- (4) There are twelve music festival districts and two state festival areas. Schools which desire to be permanently assigned to a different festival district or state area may petition the MHSAs Executive Board by November 1 of any school year for such permission. Petitions must be in writing and must state specific reasons for requesting the change. If the petition is granted, the change will be effective for the next school year.
- (5) District and state festivals must finance themselves. Should there be a deficit, it will be borne by the participating schools. Should there be any net proceeds from fees, they will remain in the respective district treasury for use in conducting future festivals. The committee in charge will have the responsibility of determining a reasonable method of liquidating any and all deficits. Excess fees from state festivals will be remitted to the MHSAs office. Each festival chairperson will be responsible for furnishing a complete financial report and audit of the district finances, (MHSAs Form 11 — Music Festival Financial Report) to the Executive Director of the Montana High School Association, within thirty (30) days after the close of the district and state festivals. Copies of this report shall be distributed to all principals and participating music directors of the district by the district organizing chairperson.

## II. ELIGIBILITY

- (1) When participating in any activity where school musical groups or students are involved, (pep bands, tours, invitational festivals, contests etc.) local school administrators are to be held responsible for assuring the MHSA office that participation in the district music festival by all major performing groups of that school for the year has been or will be a fact.
- (2) Only high school students from member schools of the Montana High School Association may take part in the district music festival except as provided in Music Activities Rules and Regulations, II-Eligibility, (6).
- (3) In order for a pupil to be eligible to represent his/her member school in an all-state music group or an interschool music group/entry at the district level which may qualify for a state solo & ensemble festival, he/she **must meet the following criteria:**
  - A. **A student must be enrolled in twenty hours per week and in regular attendance ten hours per week at the school where the student participates. Regular attendance is defined as actual physical presence in the building (bricks and mortar). A home school student is not eligible to participate for an MHSA member school.**
  - B. **A grading period is defined as one semester. A semester is defined as one half of a school year (approximately 18 school weeks or 90 school days). This definition is applicable to all schools regardless of the type of class scheduling format utilized (i.e. block, traditional, trimester etc.).**
  - C. **A student must have received a passing grade and received credit in at least twenty periods of prepared class work or its equivalent in the last previous semester, at the school where the student participates.**
  - D. **A student must have received a passing grade and received credit in at least twenty periods of prepared work per week or its equivalent during the last preceding semester in which he/she was enrolled.**
  - E. **If a student is assigned an "incomplete" or a "condition" in a subject, he/she has not received a passing grade in this subject. The record at the end of the semester is final.**
  - F. **No student may establish eligibility concurrently at two member schools. Dual enrollment is not recognized for the purpose of eligibility in MHSA activities.**
  - G. **This rule is not applicable to IDEA '04 and Section 504 students when their individual education plans (IEP) under IDEA or their educational accommodation plans under Section 504 certify that the students are not required to meet this minimum academic to have passed twenty hours of prepared work per week. However, all students must be enrolled in twenty hours per week and in regular attendance ten hours per week. Special education or Section 504 certification that the student is not required to meet the minimum academic requirements may not be enacted retroactively (after grades have been assigned at the end of the previous semester).**
  - H. **A student: 1) must not be a graduate of a four-year high school or of a secondary school with similar graduation requirements, 2) must not have earned enough credits to have graduated and completed eight semesters of high school, and 3) must not have a GED.**

- (4) ***In order to participate in the district music festival in a major performing group the student must be enrolled in and receiving credit for the corresponding course/class in addition to meeting all eligibility criteria above.***
- (5) In order for a student to be eligible to participate as a vocal or instrumental soloist at any of the Montana High School Association music festivals, he/she must comply with all of the following requirements:
- A. He/she must ***meet all eligibility requirements set forth in item (3) above.***
- B. Any student participating in instrumental and/or vocal events at the district and state music festivals or other interschool music activities must be a member of a major performing group, and that group must participate in the district festival\*. The piano soloist must be a member of a major school music organization [see Exception E below] or an accompanist of a major performing group. In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may enter the district and state music festivals with the approval of the local school administrator provided the appropriate MHSA dues are paid.

**\*INTERPRETATION**

"Major Performing Group" refers to all concert bands, choirs and orchestras. These represent the curricular study of music and promote ensembles such as pep band, jazz band, swing choir, show choir etc., outgrowths of the "Major Performing Groups."

- D. He/she must be approved for participation in the music festival by the administrator of the member school where the student is in attendance.
- E. In schools using full immersion block schedules, students who earned, or will earn, a full credit in a major performing group are granted the same eligibility as students who participate in a major performing group for an entire year in schools following traditional schedules.
- (6) Grade school pupils through grade eight of the same school system may be permitted to participate in high school band, orchestra, chorus, or other instrumental or vocal ensembles without affecting their eligibility after they become high school pupils. However, students below the ninth grade may not participate at the state level. A county high school and a public elementary school in the same city shall be considered parts of the same school system.
- (7) Major performing groups and major ensembles (ensembles larger than 16) are not eligible for participation in State Solo & Ensemble Festivals.
- (8) The MHSA prohibits any use and/or possession of tobacco, alcohol or other mood altering drugs during participation. Violation will cause the coach or participant to be disqualified from further participation in that event.

**III. DISTRICT MUSIC FESTIVALS**

Solo and ensemble preparation remains the time-honored foundation for improving and demonstrating personal music skills within the school context. As such, adjudication of solos or chamber music is stimulating and educational for student musicians and their directors. District music festivals are provided to encourage independent adjudication to these ends. District festivals provide the only forum in Montana in which large ensembles such as bands, orchestras and choirs are adjudicated for a rating.

It is recommended that two days be used for the district event. The amount of time used in preparation of festival groups, the individual efforts and interest of students, music directors and parents, and the expense involved in transporting groups to a central location should be a major consideration when scheduling the district festivals.

- (1) The state shall be divided into a convenient number of music districts and the Montana High School Association shall supervise and control interschool music festivals and inter-school activities in those districts. Member senior high schools and accredited junior high schools are eligible to participate.

**Participating Music Schools by District**

B = Band, V = Vocal, O = Orchestra

**DISTRICT #1**  
 Bigfork - B, V  
 Columbia Falls - B, V  
 Flathead (Kalispell) - B, V, O  
 Glacier (Kalispell) - B, V, O  
 Libby - B, V  
 Lincoln Co. (Eureka) - B, V  
 Polson - B, V  
 Troy - B, V  
 Whitefish - B, V, O

**DISTRICT #2**  
 Alberton - B, V  
 Arlee - B, V  
 Charlo - B, V  
 Corvallis - B, V, O  
 Darby - B, V  
 Drummond - B, V  
 Florence-Carleton - B, V  
 Frenchtown - B, V  
 Hamilton - B, V  
 Hot Springs - B, V  
 Loyola (Missoula) - B, V, O  
 Missoula Big Sky - B, V, O  
 Missoula Hellgate - B, V, O  
 Missoula Sentinel - B, V, O  
 Plains - B, V  
 Ronan - B, V  
 Saint Ignatius - B, V  
 Saint Regis - B, V  
 Seeley-Swan - B, V  
 Stevensville - B, V  
 Superior - B, V  
 Thompson Falls - B, V  
 Valley Christian - B, V  
 Victor - B, V

Note: Districts #2 & #3 consolidated in 1958.

**DISTRICT #4**  
 Anaconda - B, V, O  
 Beaverhead (Dillon) - B, V  
 Butte - B, V, O  
 Granite (Phillipsburg) - B, V  
 Jefferson (Boulder) - B, V  
 Powell Co. (Deer Lodge) - B, V  
 Sheridan - B, V  
 Twin Bridges - B, V  
 Whitehall - B, V

**DISTRICT #5**  
 Belgrade - B, V  
 Bozeman - B, V, O  
 Broadwater (Townsend) - B, V  
 Ennis - B, V  
 Gardiner - B, V  
 Harrison - B, V  
 Helena - B, V, O  
 Helena Capital - B, V, O  
 Manhattan - B, V

Manhattan Christian - B, V  
 Park (Livingston) - B, V  
 Shields Valley - B, V  
 Three Forks - B, V  
 West Yellowstone - B, V  
 White Sulphur Springs - B, V  
 Willow Creek - B, V

**DISTRICT #6**  
 Augusta - B, V  
 Belt - B, V  
 Cascade - B, V  
 Centerville - B, V  
 Choteau - B, V  
 Conrad - B, V  
 Dutton/Brady - B, V  
 Fairfield - B, V  
 Fort Benton - B, V  
 Great Falls - B, V, O  
 Great Falls CMR - B, V, O  
 Great Falls Central - B, V  
 Highwood - B, V  
 Lincoln - B, V  
 Power - B, V  
 Simms - B, V

**DISTRICT #7**  
 Big Sandy - B, V  
 Browning - B, V  
 Chester-Joplin-Inverness - B, V  
 Chinook - B, V  
 Cut Bank - B, V  
 Harlem - B, V  
 Havre - B, V  
 North Star - B, V  
 Shelby - B, V  
 Sunburst - B, V  
 Turner - V  
 Valier - B, V

**DISTRICT #8**  
 Denton - B, V  
 Fergus (Lewistown) - B, V  
 Geraldine - B, V  
 Geysers - B, V  
 Grass Range - B, V  
 Harlowton - B, V  
 Hobson - B, V  
 Judith Gap - B, V  
 Moore - B, V  
 Stanford - B, V  
 Winifred - B, V  
 Winnett - B, V

**DISTRICT #9**  
 Absarokee - B, V  
 Belfry - B, V  
 Billings Central - B, V, O  
 Billings Senior - B, V, O

Billings Skyview - B, V, O  
 Billings West - B, V, O  
 Bridger - B, V  
 Broadview - B, V  
 Columbus - B, V  
 Custer - B, V  
 Fromberg - B, V  
 Huntley Project (Worden) - B, V  
 Joliet - B, V  
 Laurel - B, V  
 Lavina - B, V  
 Lodge Grass - B  
 Melstone - B  
 Park City - B, V  
 Rapelje - B  
 Red Lodge - B, V  
**Roberts - B**  
 Roundup - B, V  
 Ryegate - B, V  
 Shepherd - B, V  
 Sweet Grass Co. (Big Timber) - B, V

**DISTRICT #10**  
 Carter Co. (Ekalaka) - B, V  
 Colstrip - B, V  
 Custer Co. (Miles City) - B, V  
 Forsyth - B, V  
 Garfield Co. (Jordan) - B, V  
 Hardin - B, V  
 Hysham - B, V  
 Plevna - B, V  
 Powder River Co. (Broadus) - B, V  
 Rosebud - B, V  
 Saint Labre Indian Catholic - B, V

**DISTRICT #11**  
 Baker - B, V  
 Circle - B, V  
 Dawson Co. (Glendive) - B, V  
 Fairview - B, V  
 Lambert - B, V  
 Richey - B, V  
 Savage - B, V  
 Sidney - B, V  
 Terry - B, V  
 Wibaux - B, V

**DISTRICT #12**  
 Frazer - V  
 Glasgow - B, V  
 Hinsdale - B, V  
 Lustre Christian - B, V  
 Malta - B, V  
 Nashua - B, V  
 Opheim - B, V  
 Poplar - V  
 Saco - B, V  
 Whitewater - B, V  
 Wolf Point - B, V

DISTRICT #13  
Bainville - B, V  
Culbertson - B, V

Froid - B, V  
Medicine Lake - B, V  
Plentywood - B, V

Scobey - B, V  
Westby - B, V

- (2) Requests to participate in a district festival outside the assigned district must be made in writing by February 1 of each current school year. Only those requests that have conflicts with previously scheduled student activities will be considered for approval.
- (3) Districts must provide adjudication with ratings for solo and small ensemble performances wherever such adjudication is requested by a member school. Such adjudication is necessary as a means of determining which solo and ensemble entries from a district may participate in the State Solo and Ensemble Festival. Adjudication without a definite rating must also be available for those high school students participating in solo and small ensemble events who may desire to perform for comments only and are not interested in qualifying for participation in the State Solo and Ensemble Festival.
- (4) Each music district shall select officers from member schools to conduct festivals, inter-school music activities, determine place (site) and organization of each festival or inter-school music activity and determine individual entrance fees within the district, in accordance with the Rules and Regulations established by the Montana High School Association.
- (5) The dates of each festival shall be determined by the Montana High School Association Music Committee, subject to the approval of the Executive Board.
- (6) The festival chair of each district shall call the annual rules/procedures meeting for his/her district within one month following the annual MMEA festival chairs clinic which is held in conjunction with the MMEA Conference each year. Each school shall send a representative to the district rules and procedures meeting. It is recommended that private music teachers also be invited to this meeting. The following items should be accomplished at this organizational meeting and the information sent to the Executive Director of the Montana High School Association no later than December 1st of each school year.
  - A. Select site for district music festival for the following school year. Districts should consider designating sites two years or more in advance for their district festivals to allow schools and districts to make provision for a rotation system. Such planning can of course be tentative in nature and the host school can be changed at the fall organizational meeting should circumstances at that time require such action.
  - B. Elect music district officers. It is recommended that for the purpose of simplifying the administration of the music districts the following officers be elected:
    1. Festival Chair (who will also serve as organizing chairperson). This individual will be held responsible for organizing and directing all phases of the local district festival and complying with all instructions set forth in Section II of Rules and Regulations of music activity contained in this handbook. An appropriate stipend may be paid to the organizing chair(s) from the district festival budget; however, no stipend may be established or paid without the approval of the host school administration. Stipend(s) must be commensurate with the size of the festival (consideration should be given to the number of entries, the length of festival, hiring of sufficient adjudicators, overall festival budget etc.) and must be reported on the MHSA Music Festival Financial Report.
    2. Vice-Chair.

3. Secretary-Treasurer.

C. Recommend adjudicators.

D. Determine a schedule of events for the district festival.

E. The festival chair or a district representative shall attend the Festival Rules Clinic held in conjunction with the MMEA conference each fall.

- (7) The selection and hiring of adjudicators for district and state festivals is to be done by the district music officers or the state music festival chair. (see 7, C above)
- (8) It is the responsibility of each district and state festival chair to see that each adjudicator and each music director participating in a MHSA music festival be supplied with a copy of the Music Festivals and Adjudication in Montana bulletin.
- (9) Each festival chair is responsible to verify that all adjudicators have been certified using the MHSA Online Adjudication Clinic prior to the commencement of adjudication.
- (10) It is suggested that two hundred dollars (\$200.00) be the honorarium paid an adjudicator for any one day's work (maximum of 8 contract hours), plus expenses for travel, meals, and lodging. If the adjudication is longer than 8 hours, or if it includes an evening assignment, it is suggested the fee be computed at \$25.00 per hour for the additional work. Fees may be prorated for partial days. Festival chairs should have a definite understanding with their adjudicators prior to the festival as to the schedule involved and fee expected.
- (11) Adequate copies of appropriate Certificates of Award for every event in District Festival will be provided to the music teachers at the end of the festival.
- (12) Each festival chair is requested to do the following at the conclusion of the festival in his or her district:
  - A. See that all rating sheets are properly signed by the adjudicator and the festival chair (himself/herself).
  - B. Distribute the rating sheets to high school music teachers and private music teachers on the date of the festival.
  - C. Submit a copy of the financial report (Form 11) (see 15 below).
- (13) A complete financial report of all income and disbursements for each festival district will be filed by the respective festival chair. This report will be sent to the office of the Executive Director, Montana High School Association, no later than thirty days after the conclusion of the district festival. A form for this purpose is available through the office of the Executive Director, Montana High School Association. Any balance remaining in the district festival fund after all expenses are paid will remain in the district festival treasury.

#### **IV. DISTRICT FESTIVAL GENERAL RULES AND REGULATIONS**

In selecting music for vocal or instrumental solo or ensemble performance, music teachers—both in high schools and private studios—should take into consideration the student's length of study and his/her present state of musical development. For example, a student who has studied for only a short period of time should not be given music of considerable difficulty, musically and technically. Adjudicators at the district music festivals will be instructed to note particularly the quality of music selected for performance as well

as the appropriateness of each selection so far as its technical and musical demands are concerned in relation to the student's length of study.

Music should be chosen with care. Music directors seeking assistance in selecting appropriate literature for festivals are encouraged to visit the MHSA website for recommended lists.

It is recommended that performance time at the district festival should be limited so that half of the time slot allowed for each performance can be reserved for adjudication work.

- (1) The superintendent or high school principal in each school will be held responsible for seeing that all of their students attending district music festivals are properly chaperoned. Music directors are responsible for the supervision of students at all times while the participants are at the district music festivals.
- (2) Instrumental solo and ensemble events will be limited to piano, classical guitar, harp, recorder, and the instruments used in standard instrumentation for band and orchestra. Appropriate exceptions will be the responsibility of the festival chair.
- (3) Students may enter only one solo per category (i.e. one piano, one vocal, and/or one clarinet for instance). Students may enter different solos or related instruments from the same family (e.g. flute-piccolo or tenor and alto saxophone). Students may participate in more than one ensemble, but no more than six (6) vocal ensembles and six (6) instrumental ensembles, but each ensemble can only perform once. Petitions for waiver of the limitation must be made to the MHSA by February 1st. MHSA will rule on exceptions after receiving input from the appropriate festival chair.

Only four-hand piano duets will be admissible. For logistical reasons, no two-piano duets will be allowed. (The festival chair will be the arbiter of questions arising in advance of a festival.)

- (4) An ensemble, including jazz band, may exceed sixteen (16) in number providing no parts are doubled and the ensemble has been selected from a major performing group. If parts are doubled, sixteen (16) is the maximum number for an ensemble (not including accompanist). Rhythm sections for jazz choirs are not included in the sixteen member maximum, but rhythm sections for jazz bands are part of the sixteen.
- (5) Ensembles of more than sixteen (16) may be registered as a major ensemble for performance at district festivals only.
- (6) Ensembles from the same school may perform the same piece only if none of the members is in more than one group performing the piece, and the piece has not been performed by the major performing group.
- (7) Tape accompaniments are not to be allowed at District or State Music Festival, but fully interactive electronically produced accompaniments are acceptable. However, students and/or directors must provide all necessary equipment and/or software.
- (8) Each soloist, ensemble group, band, orchestra, or chorus will furnish one copy of the music to be performed, with measures numbered, for each adjudicator's use. This music will be identified with the person's or group's name and address and all measures must be numbered. In view of copyright restrictions, directors must plan to order extra scores well in advance of festivals. Copyright restrictions are expected to be honored at the District Festival. Illegal copying of materials is punishable by fine, imprisonment, or both. Failure to comply with the copyright law will result in no rating.

- (9) Soloists, ensembles, and large groups may choose to perform for comments only. If a soloist, ensemble, or large group chooses to perform for comments only the teacher or director must notify the festival chair of this decision by indicating "Comments Only" on the entry form when submitting it for the festival. In order for a major performing group to perform for no rating (comments only), a letter of permission to do so, signed by the school's administrator, must accompany the entry form. Such permission should be granted only in extenuating circumstances, which, through no control of the teacher or students, may negatively affect the quality of the performance (i.e.; numerous absences caused by student illnesses or teacher illness, or teacher turn-over shortly before the festival).
- (10) It is not approved practice at festivals for a director or other adult to perform as part of an ensemble of any size, and should this occur the performance will result in no rating, but for comments only. This rule does not preclude an adult accompanying an entry.
- (11) Accompanists are restricted to a maximum of twenty-five (25) entries. Accompanists do not pay fees.
- (12) Adjudicators are not permitted to proselytize students at any time during the district music festival.
- (13) No events for majorettes or flag swinging will be scheduled for the district music festivals. Such events use music as a background for their movements, but are not considered music events. The participants do not use their singing voices or play a musical instrument, both of which are the basic criteria for music festival events.
- (14) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.

#### **V. RATINGS**

- (1) Rating sheets will be furnished by the festival chair for the adjudicator's use. The adjudicator will sign the form at the completion of each performance. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements for the distribution of the sheets immediately following the close of the district music festival. The forms must then be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, with the correct state festival forms attached, accompanied by the proper entrance fee and postmarked not later than midnight of the Tuesday following the completion of the district music festival.
- (2) The following rating plan will be observed in each district:
  - I. Superior. Shows outstanding literature selection, preparation, execution or interpretation for age and training of performer(s); musically very challenging yet nearly absent of technical errors with very minor flaws in advanced musical concepts and nuance.
  - II. Excellent. Shows above average literature selection, preparation, execution or interpretation for age and training of performer(s); musically challenging with few technical errors and demonstrated awareness of advanced musical concepts and nuance.
  - III. Average. Shows average literature selection, preparation, execution or interpretation for age and training of performer(s); presents few musical or technical challenges and demonstrates awareness of only basic musical concepts.

- IV. Fair. Shows below average literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges and lacks demonstrated awareness of basic musical concepts.
- V. Poor. Shows unacceptable literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges, yet has many errors in technique and basic musical concepts.

To receive a superior rating, a vocal or piano entry must perform from memory and present a superior performance in designated areas upon which a performance is judged. Piano duets need not memorize their music.

Each category on the adjudication forms will have a maximum of five points. The final rating will be computed using the table on each adjudication form.

When more than one adjudicator is used for bands, chorus, and orchestra, the following applies:

A. When three adjudicators are used the final rating will be:

<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
I, I, I	I, II, II	I, III, III	I, IV, IV	I, V, V
I, I, II	I, II, III	I, III, IV	I, IV, V	II, V, V
I, I, III	I, II, IV	I, III, V	II, IV, IV	III, V, V
I, I, IV	I, II, V	II, III, III	II, IV, V	IV, V, V
I, I, V	II, II, II	II, III, IV	III, IV, IV	V, V, V
	II, II, III	II, III, V	III, IV, V	
	II, II, IV	III, III, III	IV, IV, IV	
	II, II, V	III, III, IV	IV, IV, V	
		III, III, V		

B. When two adjudicators are used, the final rating will be determined by averaging the two Arabic scores. In the event of a fraction, the Arabic number will be rounded off to the next highest whole number to determine the final rating to be posted.

C. The sight reading score should be recorded separately.

D. Festival districts may decide at their fall meetings whether or not to post ratings.

- (3) Sight reading is required of all major performing groups participating in district music festivals. Bands and orchestras will be required to perform music which is at least the following difficulty (orchestral keys in parenthesis):

**Level I – Class C**

**Key:** Concert F, B-flat, E-flat Major. (D Major, G Major)  
Maximum of (2) keys with a maximum of (2) key changes.

**Meter:** 

Maximum of one meter change.

**Rhythm:** Basic Patterns



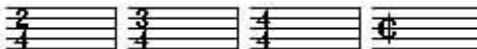
Percussion Only



**Length:** Two and one-half (2 1/2) minutes or less.

**Level II – Class B**

**Key:** Concert F, B-flat, E-flat Major. (D Major, G Major)  
Maximum of two (2) keys with a maximum of two (2) key changes.

**Meter:** 

Maximum of two (2) meters with a maximum of two (2) meter changes.

**Rhythm:** Basic Patterns



Percussion Only



**Length:** Three (3) minutes or less.

**Level III – Class A**

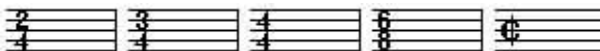
Same criteria as Level II – Class B **EXCEPT:**

**Key:** Add A-flat Major, (Add C Major)

**Rhythm:** All sixteenths can be used for percussion AND wind players.

**Level IV – Class AA**

**Key:** Concert F, B-flat, E-flat, A-flat Major. (D, G, C and F Major)  
Maximum of two (2) key changes.

**Meter:** 

Maximum of two (2) meter changes.

**Rhythm:** Basic Patterns





**Length:** Four (4) minutes or less.

Exception: in schools with more than one band, the training units may sight read literature appropriate to their ability level. (See interpretation "II. Eligibility, C." Major Performing Group).

- (4) Sight Reading Rules:
- A. Sight reading for all bands, orchestras, and choirs is required and will take place immediately following the performance of the prepared numbers.
  - B. Each instrumental director has the option of allowing an audience during sight reading if facilities are adequate. Because of the standardized nature of vocal sight reading, audiences will not be allowed.
  - C. The sight reading rating will be recorded as a separate rating.
  - D. One adjudicator will be used for sight reading.
  - E. All choirs are required to sing the first two examples. Schools with more than one choir must sing at least examples 1, 2 and 3 with their most advanced group. All choirs are encouraged to sing additional examples.

REFER TO THE COMPLETE SIGHT READING INSTRUCTIONS PRINTED ON THE BACK OF THE SIGHT READING ADJUDICATION FORM.

#### **VI. STATE SOLO AND ENSEMBLE FESTIVALS ORGANIZATION/GOVERNANCE**

Solo and ensemble preparation remains the time-honored foundation for improving and demonstrating personal music skills within the school context. As such, adjudicated performance of solos or ensembles is stimulating and educational for student musicians and their directors.

There will be two state solo and ensemble festivals: Eastern and Western.

- (1) Each State Solo and Ensemble Festival must finance itself. The chair for each festival is authorized to assess and collect the individual fees that are necessary for the successful operation of the festival. Excess fees from state festivals will be remitted to the MHSA office. Each state festival chair will be responsible for furnishing a complete financial report (MHSA Form 10) to the Executive Director of the Montana High School Association within 30 days after the close of the festival.
- (2) The state festival chair or a representative shall attend the Festival Rules Clinic held in conjunction with the MMEA conference each fall.
- (3) It is recommended that, whenever possible, judges who adjudicate students or groups in the district festivals not be assigned to adjudicate these same students or groups that qualify for and advance to the State Solo and Ensemble Festival. The festival chair should make every effort to engage teacher-judges of master quality appropriate to state-level adjudication as below.

The educational experience shall include maximum involvement of outstanding high school musicians from many parts of the state and:

- A. Performance before adjudicators and other high school musicians.

- B. Adjudication of prepared solos and/or ensembles for considered, constructive comments.
  - C. Master class and clinical instruction with other students based on prepared pieces.
  - D. A structured opportunity to hear the performance and adjudication of other students.
- (4) State solo and ensemble festival is as follows: (Festival chairs will necessarily have to adjust, within this framework, for their particular situation.)
- A. A block approach in 60 minute time blocks in which a maximum of five soloists, four small ensembles, or three large ensembles (including stage bands) or any other combination of like instruments involving soloists and ensembles, will be heard by a single adjudicator for verbal comments in the first 40 minutes, with the remaining 20 minutes to be used by the adjudicator for a master class based on the presentations heard within the block. The committee recommends that:
    - 1. Within the 60 minute time slot the adjudicator shall make suitable comments concerning each performance (typed, written, verbal);
    - 2. It is expected that all students performing in the block be present during the entire 60 minute block (an exception may be made in the case of accompanists, although every effort should be exerted by the festival chair to avoid even these scheduling conflicts);
    - 3. The festival chair's master schedule will announce assignments to blocks, but performance sequence within the block will not be announced in advance. The adjudicator and his/her attendant will be responsible for setting sequence in each block.
  - B. A rule of thumb that may help the festival chair is to engage an average of one adjudicator per each 90-95 students, or per each 36 entries.
  - C. Ensembles and stage bands are encouraged to do no more than two selections of varied styles.
  - D. Solos and ensembles are expected to stay well within a six minute framework in order to provide time for the clinicians to present a master class.
  - E. It seems reasonable, after the performing order within the block has been established, to allow the "next performer up" to step out of the room to warm up. Only in the case of soloists will this rule pertain.
  - F. The festival chair will insure that a high school music director or other responsible and accountable adult knowledgeable of music and festivals will be present for the entire 60 minute workshop or each block.
- (5) It is the ultimate responsibility of the high school director to adhere to the educational intent of the 60 minute block framework.
- (6) The festival chair will make every effort to schedule soloists and/or ensembles within blocks who are not from the same school, or which may not have previously heard each other.
- (7) The festival chair will make every effort to schedule schools with five or fewer entries in the same day. Scheduling students from the same school (with more than five

entries) into a few time blocks or a single day seriously undermines the intent of the festival and defeats the purpose of hearing other students. Neither schools nor directors or students should request special scheduling consideration in terms of either time blocks or days, irrespective of other activity conflicts.

- (8) At state festival, accompanists are restricted to a maximum of 25 entries.
- (9) The festival chair is further encouraged to establish appropriate demonstrations, mini-clinics or showcase sessions in addition to the adjudication blocks.
- (10) It is suggested that State Festival adjudicators be paid an honorarium of \$25 per block plus expenses for travel, meals and lodging.
- (11) Gold Certificates of Award will be issued to superior ratings at the State Solo and Ensemble Festival. Separate Silver certificates will be issued all others.
- (12) Rating sheets will be furnished for the State Solo and Ensemble Festivals by the Montana High School Association and ratings will be publicly posted.
- (13) A complete financial report of all income and disbursements for the State Solo and Ensemble Festivals will be filed by the festival chair with the Executive Director of the Montana High School Association, as soon as possible after the conclusion of each state festival. Form 11 for this purpose is available through the office of the Executive Director of the Montana High School Association.
- (14) Each state solo and ensemble festival chair must submit a Form 12 to the MHS A office within 10 days following the festival.

**STATE SOLO AND ENSEMBLE MUSIC FESTIVAL SAMPLE SCHEDULE (OVERVIEW)**

Block No.	Friday	Saturday
Time Block 1 8:00 - 9:00	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 2 9:15 - 10:15	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 3 10:30 - 11:30	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
LUNCH		
Time Block 4 1:00 - 2:00	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 5 2:15 - 3:15	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 6 3:30 - 4:30	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 7 4:45 - 5:45	Large Ensembles/Jazz 3 - 4 per location	Large Ensembles/Jazz 3 - 4 per location

**VII. GENERAL RULES AND REGULATIONS FOR STATE FESTIVAL**  
(see also applicable items from Section IV. District Festivals)

- (1) Rating sheets will be furnished by the festival chair for the adjudicator's use. The adjudicator will sign the form at the completion of each performance. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements for the distribution of the sheets immediately following the close of the district music festival. The forms must then be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, accompanied by the proper entrance fee

and postmarked not later than midnight of the Tuesday following the completion of the district music festival.

- (2) The school administrator from a member school sending students to the state solo and ensemble festival will be held responsible for seeing that all students from his or her school are properly chaperoned and appropriately involved in festival activities.
- (3) No student or ensemble may participate in the solo and small ensemble events who has not first taken part in his/her own district music festival and received a rating of Superior. There will be no exception to this rule, regardless of reason.
- (4) The application forms for solo and small ensemble events will be the adjudicator's rating sheet which was completed in the district music festival with the appropriate state form attached. Major performing groups and major ensembles (ensembles larger than 16) are not eligible for participation in State Solo & Ensemble Festivals.

For explanation see section V. Ratings, part (1).

Only applications from students receiving Superior ratings in their district festival will be accepted. Applications must be accompanied by the proper entrance fee, which is as follows:

Fifteen dollars (\$15.00) per student participating regardless of the number of events a student enters. No refunds will be made for soloists or ensembles regardless of reason.

- (5) Directors will provide the festival chair with the complete list of students performing in solos or ensembles, including accompanists.
- (6) Students below the ninth grade will not be permitted to participate in the state solo and ensemble festival. Ninth grade students attending accredited junior high schools will be permitted to participate in the state festival if they participate in the district festival and earn a superior rating.
- (7) An ensemble or jazz group must have participated as an organization in its district music festival and received a superior rating in order to be eligible to participate in the state festival. Music directors may not substitute students in ensembles in the state solo and ensemble festival. [In case of illness/emergency, an eligible substitution(s) will be permitted subject to the approval of the local music director and local school administration.]
- (8) Soloists or ensembles are not required to perform the same musical selection in the state solo and ensemble festival as they performed in the district music festival. They may select another number for performance at the state festival if they desire.
- (9) Ensembles from the same school may perform the same piece only if none of the members is in more than one group performing the piece, and the piece has not been performed by the major performing group.
- (10) Each soloist or ensemble group will furnish one copy of their performance selection with measures numbered for each adjudicator's use. This music should be identified with the person's or group's name and address and should be called for at the registration desk before the festival is concluded. Copyright restrictions are expected to be honored at the state solo and ensemble festival. Illegal copying of materials is punishable by fine, imprisonment, or both. Failure to comply with the copyright law will result in no rating.
- (11) Adjudicators are not permitted to proselytize students at any time during the state solo and ensemble festival. However, the festival manager may provide non-

adjudicating Montana college and university representatives a room in which to confer with students who have questions.

- (12) Each festival chair is responsible to verify that all adjudicators have been certified using the MHSA Online Adjudication Clinic prior to the commencement of adjudication.
- (13) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.

### VIII. ALL-STATE GROUPS

The Montana All-State Music Festival is an opportunity to acknowledge outstanding personal growth of school musicians within the school musical ensembles of band, orchestra and choir by providing highly select statewide festival groups in these three areas. Students rehearse under the direction of guest conductors carefully selected for their proven ability to work with and give excellent instruction to high school students, and present a Gala Concert at the conclusion of the festival.

- (1) One All-State band not to exceed 120 members, one all-state orchestra not to exceed 100 members and one All-State choir not to exceed 160 members shall be held in the fall of the year with the site, date and manager to be recommended by the MHSA Music Committee with the final determination to be made by the Executive Board.
- (2) The chair of the All-State groups shall be approved by the MHSA Executive Board. Rob Wells, Music Director for Billings Public Schools, will be the All-State Chair for the current year.
- (3) Complimentary All-State Concert tickets will be issued only to instructors and administrators of the schools that have students participating in any one of the All-State groups and/or a registrant of the concurrent MMEA convention. Any additional tickets must be purchased.
- (4) All-State Concert admission is \$7.50.
- (5) All broadcast/telecast rights must be approved through the Executive Director.

### IX. ALL-STATE AUDITION PROCEDURE

It is both the inherent right as well as a RESPONSIBILITY of each music director of member MHSA schools to promote interest in and preparation for auditions to the All-State groups within the scope of the provisions below. Students auditioning for All-State groups must be a member of the corresponding major performing group [see Exception II, (5), E.]. Furthermore, they must remain a member of that performing group in good standing until the time of the All-State performance. In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may audition for membership in an All-State group with the approval of the local school administrator provided the appropriate MHSA dues are paid.

***Only auditions meeting musical quality and preparedness should be submitted.***

All-State participants, with guidance from their teachers, are responsible for the learning of the All-State music prior to their arrival at the All-State rehearsals.

Auditions for band, orchestra seating and choir preparation will be held at the All-State rehearsal site on the Wednesday evening preceding the beginning rehearsal. If a student

is found to be not adequately prepared, a letter of reprimand from the Montana High School Association will be sent to the student's director, principal and music supervisor.

- (1) Students who will be enrolled in grades 9-12 in a member school will be eligible to participate in All-State groups.
- (2) Participants for All-State groups shall be selected by cassette and CD auditions only. The time for recording the audition will be a maximum of 20 minutes.
- (3) Auditions must be held and recordings submitted to the state organizing chairperson no later than June 12. **A fee of ten dollars (\$10.00)** per applicant must accompany each recording, payable to the All-State Music Festival.
- (4) Audition instructions are to be drawn up by the Music Committee and approved by the Executive Board.
- (5) The audition instructions will include a form to be completed by each school which is to be sent to each audition chairperson. These forms will list the names of the applicants for the All-State groups together with their voice classification or instrument designation. A student may not audition for both choir and an instrumental group. If two audition recordings are received from the same student for both vocal and instrumental groups, neither recording will be considered.
- (6) The selection of participants for each All-State group will be made under the direction of the organizing chair.
- (7) The organizing chair will notify the school of the status of all students who submitted auditions for the All-State groups by September 1 each year. The selectees must be members of the local school's corresponding organization [see exception in Section II, (5), E.] in the semester of the All-State in order to participate, except that a band, wind or percussion player may participate in All-State orchestra. (This provision will be waived in exceptional cases where the school does not have a corresponding organization.)
- (8) The nonrefundable fee for All-State groups is \$40.00 for each applicant accepted plus reasonable and applicable fees for meals as indicated.
- (9) Local music directors will be responsible for returning their written acceptance and the \$40.00 fee (nonrefundable) plus meal fee when applicable, for each student selected by the deadline indicated on the acceptance affidavit. Music will be sent to those selected by the organizing chair.

#### **X. GENERAL RULES AND REGULATIONS FOR ALL-STATE**

- (1) The school administrator from a member school sending students to the All-State Festival will be held responsible for seeing that all students from his/her school are properly chaperoned throughout the duration of the Festival (preferably by the student's music director) and appropriately involved in Festival activities.
- (2) The name(s) of the each student's chaperone(s), along with a telephone number where the chaperone is staying (lodging) in the host city for the duration of the Festival, **MUST** be included on the acceptance affidavit.
- (3) In order to participate in the All-State Festival, a student must attend all rehearsals, auditions, and sectionals as indicated in the Festival schedule, as well as perform in the All-State Concert. The first event begins on the Wednesday of the festival, and the All-State Concert is held Friday evening. Students who cannot meet this attendance requirement should not submit audition recordings.

- (4) All participating students must adhere to the MHSA All-State Student Conduct Code (see p. 4 of Music Booklet) and should serve as ambassadors for their school and community.
- (5) Directors (or chaperones) must check their students in with Festival officials prior to the first rehearsal and pick up packets containing name tags, schedules and All-State certificates.

**XI. OTHER ACTIVITIES INVOLVING MUSIC STUDENTS AND GROUPS**

- (1) The music committee recognizes that many opportunities exist for activities involving music students and groups from member schools. The committee offers the following guidelines when considering these activities:
  - A. The educational value of the activity should be the major consideration.
  - B. The amount of school time to be used in preparing for and participating in the activity will be considered.
  - C. The amount of financing required for the activity will be a determining factor.
  - D. That the activity does not conflict with any other major state high school event.
- (2) These activities do not require the sanction of the MHSA Music Committee or the Executive Board. Local Boards of Trustees and Administrators working in concert with music instructors are best able to approve such activities, however notification to MHSA of such activities would be appreciated.
- (3) The above applies to all music activities, except Out-of-State Contests. For Out-of-State Contests refer to MHSA Rules and Regulations, Section (15) Sanctioning of Interstate Contests.
- (4) Local school administrators and band directors are highly encouraged to read item B. Ridgeway Settlement Agreement to insure compliance with equity.
- (5) The Montana High School Association Executive Board has given approval for any students of MHSA member schools to participate in the All-Northwest Music Educators Conference. Request for approval for attendance at this activity is not required. Regulations concerning auditions for All-Northwest groups are the same as those for All-State groups [See VIII-All State Groups].
- (6) Although it is not an officially sanctioned event, schools are encouraged to participate in the All-Montana Jazz Band which will take place during the State Solo and Ensembles at each respective site.

**XII. MUSIC ADJUDICATORS**

- (1) It is required that only MHSA certified adjudicators be used for district and state festivals.
- (2) Adjudicators are required to update every five (5) years by taking another seminar or by adjudicating one (1) time within the five (5) year period following the initial seminar.
- (3) Prospective adjudicators not on the approved list must:
  - A. Be fully trained prior to the festival by taking the full length MHSA training seminar.

- B. If from out of state, have taken the National Federation adjudication training seminar as part of their state's training and furnish written verification of same to the festival chair.
- (4) To be fully certified for adjudication in Montana, each adjudicator is required to be qualified in two (2) of the following areas AND complete the MHSA training seminar.
- Adjudicated within the past five (5) years.
  - Completed five (5) years of successful teaching.
  - Teach music on faculty at a college or university.
  - Hold a performance degree in music.
  - Hold a master's degree in music.
  - Have significant professional performance experience.
  - Be recommended by three (3) or more music teachers in MHSA member schools (letters required to be sent to MHSA).
- (5) Adjudicators may be removed from the approved adjudicators list at any time for the following reasons:
- A. Failure to comply with the rules and regulations regarding certification requirements for Montana music festivals.
- B. Conduct unbecoming an adjudicator as defined by the following:
1. Using abusive language;
  2. Degrading fellow music educators and/or students;
  3. Using distasteful gestures;
  4. Using mood altering substances during the duty day of the festival;
  5. Failing to notify school authorities when unable to work a festival;
  6. Being charged with a felony, criminal act, or a misdemeanor act involving use or distribution of an illegal substance, theft, or acts involving moral turpitude;
  7. Violating the MHSA policy on sexual harassment, intimidation and violence;
  8. Any acts or omissions detrimental to the best interest of Montana music festivals, MHSA and interscholastic music events.
- (6) Formal complaints regarding adjudicators must be made by school music directors in writing and be signed by an administrator, then forwarded to the festival chair.
- Removal and cause is brought about by recommendations of the festival chairs, and/or member school administrators and confirmed by the MHSA Music Committee. Recommendations for elimination are then forwarded to the MHSA Executive Director.
- (7) It is the responsibility of each festival chair to contact the MHSA office to verify the eligibility of non-certified adjudicators who may have been removed from the approved list because of disciplinary action.

**The list of MHSA Certified Music Adjudicators is included in the MHSA Music Booklet. Please contact the MHSA office to obtain a copy.**